GUBI

BL6 Wall Lamp - Ø16, EU

Robert Dudley Best - 1930



ITEM NUMBER

| BL6 Wall Lamp - Ø16, EU (Base: Black Brass, Shade: Bone China) | 10010174 |
|---|----------|
| BL6 Wall Lamp - Ø16, EU (Base: Black Brass, Shade: Classic White Semi Matt) | 10010173 |
| BL6 Wall Lamp - Ø16, EU (Base: Black Brass, Shade: Black Brass) | 10010172 |
| BL6 Wall Lamp - Ø16, EU (Base: Brass, Shade: Soft Black Semi Matt) | 10010186 |
| BL6 Wall Lamp - Ø16, EU (Base: Brass, Shade: Grey Semi Matt) | 10010190 |
| BL6 Wall Lamp - Ø16, EU (Base: Brass, Shade: Shiny Brass) | 10010189 |
| BL6 Wall Lamp - Ø16, EU (Base: Brass, Shade: Bone China) | 10010188 |
| BL6 Wall Lamp - Ø16, EU (Base: Brass, Shade: Soft White Semi Matt) | 10010187 |
| BL6 Wall Lamp - Ø16, EU (Base: Chrome, Shade: Bone China) | 10010205 |
| BL6 Wall Lamp - Ø16, EU (Base: Chrome, Shade: Chrome) | 10010209 |
| BL6 Wall Lamp - Ø16, EU (Base: Chrome, Shade: Soft White Semi Matt) | 10010206 |
| BL6 Wall Lamp - Ø16, EU (Base: Chrome, Shade: Black Semi Matt) | 10010208 |

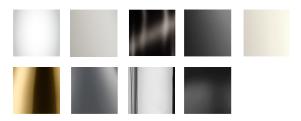
DESCRIPTION

The timeless Bestlite BL6 Wall Lamp was designed in 1930 by Robert Dudley Best, a British designer highly influenced by the school of Bauhaus. Being in continuous production ever since its origin, the Bestlite BL6 Wall Lamp stays true to its industrial roots and original design. With its mobile arm and shade, the wall lamp is perfect for the hallway, by the desk, as a bedside lamp or in the kitchen where the light needs to be directed. The Bestlite lamp design was first adopted by garages and the Royal Air Force engineering departments due to its great functionality. A feature in Architects Journal lauding Bestlite with the title of the first evidence of Bauhaus in Britain brought the lamp to the attention of the design conscious. Public demand for the Bestlite lamps soon followed and, when Winston Churchill personally chose the Bestlite BL1 Table Lamp for his desk, Bestlite's iconic status was secured. Bestlite is held in permanent collections at both the Victoria & Albert Museum and the Design Museum in London. Loved by architects, designers and design aficionados throughout its long history, today, Bestlite has become a contemporary classic.

Materials & Finishes

SHADE FINISH

Bone China, Classic White Semi Matt (RAL 9003), Black Brass, Soft Black Semi Matt, Soft White Semi Matt, Shiny Brass, Grey Semi Matt (RAL 2604005), Chrome, Black Semi Matt



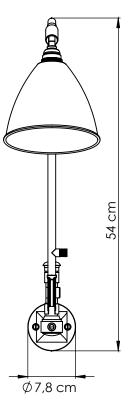
BASE FINISH

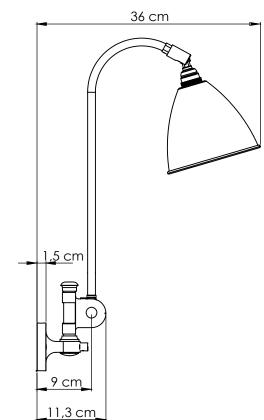
Chrome, Brass, Black Brass

| CORD SHAPE | Round |
|-------------|--|
| CORD COLOUR | Black textile on black brass and chrome base, gold textile on brass base |

Dimensions & Weight

| LAMP HEIGHT | 15 + 42 cm / 5.9 + 16.5 in |
|----------------|----------------------------|
| SHADE DIAMETER | Ø 16 cm / Ø 6.3 in |
| SHADE HEIGHT | 14 cm / 5.51 in |
| CORD LENGTH | 200 cm / 78.74 in |
| TOTAL WEIGHT | 1.02 kg / 2.87 lbs |





Packaging

| NUMBER OF PARCELS | 1 |
|-------------------|--------------------|
| PACKAGING LENGTH | 22 cm / 8.66 in |
| PACKAGING WIDTH | 61 cm / 24.01 in |
| PACKAGING HEIGHT | 26 cm / 10.24 in |
| PACKAGING WEIGHT | 1.78 kg / 3.92 lbs |
| GROSS WEIGHT | 2.8 kg / 6.17 lbs |

Electrical Specifications

| BULB SOCKET | EU – E14 |
|------------------|---------------------|
| RECOMMENDED BULB | 4-6W LED, 470 Lumen |
| VOLTAGE | 240V |
| BULB INCLUDED | No |

| Test & Certifications | |
|-----------------------|--------|
| CERTIFICATION | CE 🗆 🐨 |
| ISOLATION CLASS | 11 |
| IP CLASSIFICATION | 20 |
| | |

SUSTAINABILITY

Parts can be separated and sorted for recycling